

# Battle Hymn of the Republic

CM 6777

For Chorus of Treble Voices with Piano

1st Soprano      2nd Soprano      Alto

Orchestra and Band  
Arrangements published-  
either or both may  
be used with chorus.

Words by  
Julia Ward Howe

WILLIAM STEFFE  
Arranged by Peter J. Wilhousky

Maestoso alla marcia

PIANO

p



1st and 2nd SOPRANOS

p

\* Melody

Mine

ALTO

p

Mine



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Duration  
4 min. 15 sec.

(1)

MES eyes have seen the glo - ry of the com-ing of the Lord; He is  
eyes have seen the glo - ry of the com-ing of the Lord; He is

(2)

\* tram-pling out the vin-tage where the grapes of wrath are stored; He hath  
tram-pling out the vin-tage where the grapes of wrath are stored; He hath

\* loosed the fate - ful light-ning of His ter - ri - ble swift  
loosed the fate - ful light-ning of His ter - ri - ble swift

sword: His truth is march - ing

sword: His truth is march - ing

1st SOPRANO

(3)

on, march-ing on!

2nd SOPRANO

mf

on. *Melody* Glo - ry! Glo - ry! Hal - le -

ALTO

mf

on. Glo - ry! Glo - ry! Hal - le -

mf

pp

March-ing on!

\* lu - - - jah! Glo - ry! Glo - ry! Hal - le -

lu - - - jah! Glo - ry! Glo - ry! Hal - le -

lu - - - jah! Glo - ry! Glo - ry! Hal - le -

*pp*

(4)

March-ing on! March-ing on!

*cresc. poco a poco*

\* lu - - - jah! Glo - ry! Glo - ry! Hal - le -  
*cresc. poco a poco*

lu - - - jah! Glo - ry! Glo - ry! Hal - le -

*cresc. poco a poco*

*f cresc.*

March-ing on! His truth is march - ing

*f cresc.*

\* lu - - - jah! His truth is march - ing  
*f cresc.*

lu - - - jah! His truth is march - ing

*f cresc.*

*ff*

on!

*ff*

on!

*ff*

on!

*ff*

(5)

ALTO (Solo or All)

\*Melody

I have seen Him in the watch-fires of a hun - dred cir - cling

8

p

p

camps; They have build-ed Him an al-tar in the eve-ning dews and damps; I can

2

(6)

read His right-eous sen-tence in the dim and flar-ing lamps, His

8

truth is march - ing on! —

## 1st SOPRANO

Melody

*Glo - ry! Glo-ry! Hal-le - lu - jah!*      *Glo - ry! Glo-ry! Hal-le - lu - jah!*

*Glo - ry! Glo-ry! Hal-le - lu - jah!*      *Glo - ry! Glo-ry! Hal-le - lu - jah!*

ALTO (All)

*Glo - ry! Glo-ry! Hal-le - lu - jah!*      *Glo - ry! Glo-ry! Hal-le - lu - jah!*

## (8)

## (9)

*mf*

Tempo rubato (in rhythm of text)

\*Memory

In the beau-ty of the lil-ies Christ was

In the beau-ty of the lil-ies Christ was

In the beau-ty of the lil-ies Christ was

dim. a rit.

p rubato

\* born a-cross the sea,

With a glo-ry in His bos-om that trans-

born a-cross the sea,

With a glo-ry in His bos-om that trans-

born a-cross the sea,

With a glo-ry in His bos-om that trans-

fig-ures you and me:

As He died to make men ho-ly Let us

fig-ures you and me:

As He died to make men ho-ly Let us

fig-ures you and me:

As He died to make men ho-ly Let us

Melody

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

die to make men free, While God is march-ing on!

*f* *accel.*

## (II) Tempo I

\* Glo - ry! Glo - ry! Hal - le - lu - - - jah!

Glo - ry! Glo - ry! Hal - le - lu - - - jah!

Glo - ry! Glo - ry! Hal - le - lu - - - jah!

*ff*

\* Glo - ry! Glo - ry! Hal - le - lu - - - jah!      Glo - ry! Glo - ry! Hal - le -

Glo - ry! Glo - ry! Hal - le - lu - - - jah!      Glo - ry! Glo - ry! Hal - le -

Glo - ry! Glo - ry! Hal - le - lu - - - jah!      Glo - ry! Glo - ry! Hal - le -

M<sup>10</sup> lu - jah! His truth is march-ing on!

lu - jah! His truth is march-ing on!

lu - jah! His truth is march-ing on!

{

(12) AUDIENCE broadly

\* Glo - ry! Glo - ry! Hal - le - lu - - jah!

Ah —

Ah —

Glo - ry! Glo - ry! Hal - le - lu - - jah!

(unhurried)

{

\* Glo - ry! Glo - ry! Hal - le - lu - - jah!

Ah —

Ah —

Glo - ry! Glo - ry! Hal - le - lu - - jah!

{

rit.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march-ing  
rit.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march-ing  
rit.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march-ing  
rit.

Glo - ry! Glo-ry! Hal - le - lu - jah! His truth is march-ing  
rit.

(13) *a tempo*

on!  
*a tempo*

on! A - - - men!

on! A - - - men!

on! A - - - men!

*a tempo*

1st SOPRANO *fff*

A - - men!

A - - men!

A - - men!

*fff*

*rit.*